

Guide to
Charts on Banners: Visual Aids

1954 and undated

5 items

Accession Number: 2007-03

Collection Number: CN 018

Prepared by Lolana Thompson
March 2007

Abstract: Large charts used as visual aids for groups studying the Bible.

Preferred Citation:

[Identification of the Item], Charts on Banners: Visual Aids, CN 018, Banner [number], Archives, Dallas Theological Seminary.

Archives, Dallas Theological Seminary, 3909 Swiss Ave., Dallas, TX 75204

Historical Sketch: This is an “artificial” collection created by the Special Collection staff to organize large charts from unknown sources. Little is known about their history and most are undated. Only two charts identify the artist or creator.

References:

Leon Bates to L. Thompson, January 3, 2007, personal email.

System of Arrangement: The charts are listed in alphabetical order by title.

Scope and Content Note: This collection is composed of five large charts on fabric rolled on separate tubes and covered with muslin. Two of these banners primarily concern salvation, including judgment, and three describe history and prophecy. There is only one series, banners.

Selected Search Terms:

Bates, Leon

Dispensationalism – Charts, diagrams, etc.

Yates, Johnnie

Donor/Source: Unknown donors

Literary Rights: It is the researcher's responsibility to determine requirements of copyright laws.

Related Material: Collection Number 07, Charts: Visual Aids for Bible Study.

Note to the Researcher: See the attached Container List for more details about this collection. Because the banners are large and awkward to handle, researchers are encouraged to reference photographs instead of the actual banners.

Processing Information: Ropes used for suspending the banners were removed.

Alternate Forms Available: Photographs of the banners are in the file with the guide to the collection.

Container List

Series I. BannersBanner# Title, Dates, Description

- 1 A Bible Map - "God's Plan of the Ages" circa 1975
Chart shows seven periods of time: innocence, conscience, human government, promise, law, grace, and kingdom; chart by Leon Bates of Bible Believers' Evangelistic Association; text primarily in black ink with lines and highlighting in pink, red, blue, gray and green; silk screened on white canvas; hemmed on all edges; grommets at top and sides for hanging; 8' 1" L x 3' 9 1/2" H. [Mr. Bates developed his original Bible map in the 1950's. The names of the periods of time match those used by C. I. Scofield.]
- 2 The Eight Great Judgments undated
Chart lists eight judgments described as "whosoever" - John 3:15 (past); believers - John 1:12 (present); saints - 2 Corinthians 5:10 (future); Jews - Daniel 9:27 (future); nations - Matthew 25:32 (future); devil and angels - Matthew 25:41 (future); wicked deed - Revelation 10:12a (future); and earth - 2 Peter 3:7 (future); text and illustrations in black, red, purple, green, blue, yellow, and silver; white fabric (probably cotton) yellowed in places; channel at top that held rope for hanging; 17' 1" L x 5' 1" H.
- 3 God so Loved the World 1954
Chart divided into three sections: the saint, the Savior, and the sinner; painted by Johnnie Yates; text in black and blue; color illustrations of sky, hills, and three crosses in blue, green, black and red; white fabric (probably cotton) with some discoloration in places; hemmed on sides with channel at top that held rope for hanging; 7' 3/4" L x 4' 6" H. [Title taken from first words on the banner.]
- 4 History and Characteristics of the Mystery Age undated
Mysteries listed include God in Christ, godliness, Israel's blindness, lawlessness, Babylon, the one body, the body's nature, seven stars, the translation, and the church as bride; black and red text and lines on both sides of banner; white fabric (probably cotton) yellowed and soiled with some tears and holes along one long edge; channels on both ends held wooden dowels with ropes attached for hanging; 5' 9" L x 3' 7" H.
- 5 Threefold Salvation undated
Chart divided into three sections: past (sinner by character), present (son by conversion), and future (servant by commission); text, designs, and accent colors are black, red, purple, light blue, yellow, green, and brown; white fabric (probably cotton) slightly yellowed in places; channel at top that held rope for hanging; 8' 8" L x 6' H.