BIBLIOGRAPHY ON ACADEMIC WRITING

Academic Writing and Rhetoric/Argumentation

Materials in this section of the bibliography focus on composition. Writing encourages precision in thought and is properly part of the research process, not just an appendage.


About the composition process, managing your time and managing your emotions. General encouragement. Extensive and detailed advice on how to overcome writer’s block and increase productivity. Some help with working with your advisor.


Widely used in freshman English composition courses. Excellent introduction. Topic selection, finding information, using sources, critical thinking and presenting a logical argument, composition and style. The new Turabian includes part of this material.


Looks at writing, reading, and research as integrated parts of a whole. Considers paraphrasing, summarizing, finding and reporting on sources, argumentation, format, etc.


Textbook on composition, argumentation, and style, based on classical rhetoric, with many readings and exercises. Difficult to use as a quick look-up reference work.


Covers both expository and creative writing. Recommends a two-step writing process: first the writer creates and then he evaluates. Substantial work by a guru in the field.


Written by one who teaches doctoral courses on writing for journals. Focuses on interaction with other scholars.


Focuses on the thinking and strategizing that academic writers do. Deals also with purpose, audience, genre, and voice.


A book on the thinking part of the writing process.


Basic composition and organization guidelines for several different kinds of theological and biblical papers. For the beginning student.

**Style Manuals, Handbooks, Grammars, Dictionaries**


Strongly influenced by Chicago *Manual of Style*. Extensive lists of abbreviations for primary sources, reference works, and journals. Assumes user is familiar with many scholarly conventions. Turabian covers more issues and provides more guidance for student papers.


Contrast with SBL manual.


Concise, practical explanations and exercises on basics for college students. Suitable for self-help remediation.


Very thorough grammar dealing with both American and British English.


Adapts *Chicago Manual of Style* (see below) to meet needs of students writing research papers. This is the standard DTS follows for class papers, theses and dissertations. Do not use older editions of Turabian. Be sure to get the DTS Supplement available at the library website.

CMS is the definitive standard for scholarly publication in the United States. Written for professional authors and editors.


**Breaking into Print**

The final step of original research is publishing your work. In this way you submit your work to peer review and critique, and share you finding with others for the advancement of knowledge. If you are seeking to publish your first work, ask the library reference department for the annotated bibliography on “Breaking into Print.”